

Visual Arts students tour new gallery

At the end of Term 2, Years 11 and 12 Visual Arts students enjoyed a day at the Art Gallery of NSW and the Sydney Modern Project. The Sydney Modern Project is an exciting development in the Sydney art scene and features several new exhibition spaces, including galleries for contemporary art, Indigenous art, immersive installations and large-scale video projects.

To kick off the day, students visited ARTEXPRESS, an annual exhibition that showcases a selection of outstanding works created by HSC students. The girls were inspired by the innovative artworks featured in the exhibition.

In the afternoon, students visited the Sydney Modern Project, engaging in artist Kimsooja's participatory clay installation *Archive of Mind*. The girls sat at a large oval table and rolled the clay into a ball before placing it in the centre of the artwork.

A highlight of the visit was exploring the new oil tank gallery space that contains an immersive installation by Adrián Villar Rojas called *The End of Imagination*. The former wartime oil bunker is set in darkness with spotlights highlighting sculptures as the audience navigates through the space.

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