

# Performing Arts news

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## Amadeus Recital

Last Wednesday, families, friends and the public were treated to an evening of outstanding, engaging performances as part of the second Amadeus Recital this year. Our musicians performed a variety of very eclectic repertoire, and it was great to hear some lesser-known composers performed by our students.

- **Joyce Chung (Piano)** - *The Lark*, Mikhail Glinka transcribed by Mily Balakirev
- **Sunae Park (Clarinet)** - *Clarinet Concerto No. 1, Op. 26, Movement 3*, Louis Spohr
- **Sarah Lin (Piano)** - *Piano Sonata No. 3, Op. 28*, Sergei Prokofiev
- **Anastasia Ibrahim (Voice)** - *The Hatpin*, James Miller and Peter Rutherford
- **Eva Gao (Cello)** - *Variations on a Rococo Theme, Op. 33*, Pyotr Ilyich Tchaikovsky
- **Kayla Chiu (Piano)** - *Romanian Folk Dances*, Bèla Bartòk
- **Nerissa Du (Viola)** - *Capriccio, Op. 55 'Hommage à Paganini'*, Henri Vieuxtemps
- **Cynthia Bui (Piano)** - *Fantasia, Op. 12*, Jan Václav Vooříšek
- **Molly Grogan and Alina Yuan (Oboe and Violin)** - *Two Postcards: Baikal & Transsib*, Andrey Rubtsov
- **Ellie Dong (Piano)** - *Danzas Fantasticas, Op. 22, Movement 3*, Joaquín Turina



## Sydney Metropolitan Solos Competition

Across 24 - 25 May, 16 woodwind, brass and percussion students competed in the Sydney Metropolitan Solos Competition in Caringbah.

Kayla Chiu, Alice Deng, Elena Hu, Selina Jung and Elireeann Su all placed first in their respective sections, an outstanding achievement against some high calibre performances by soloists from Sydney's best community bands.

Congratulations also go to Katie Chen, Charlotte Choy, Anne Corbett, Grace Henry, Annika Lou and Teagan Mirabito who all achieved placings in their respective sections; as well as Elisya Arfianto, Kelly Feng, Abigail Lee, Yumi Takusagawa and Angel Yang on their excellent performances. It was wonderful to see many of our younger, emerging woodwind and brass instrument players achieving placings and gaining valuable experience by preparing for and performing in this event.

A special thank you to Ms Nicky Abkiewicz for her attendance and organisation throughout the weekend.

- **Alice Deng** – 1<sup>st</sup>, U15 Woodwind, Winner of Jack Williams Trophy
- **Selina Jung** – 1<sup>st</sup>, U13 Novice Woodwind
- **Elireeann Su** – 1<sup>st</sup>, U15 Novice Woodwind and 1<sup>st</sup>, U15 Duet
- **Elena Hu** – 1<sup>st</sup>, U19 Snare Drum
- **Kayla Chiu** – 1<sup>st</sup>, U15 Duet and 2<sup>nd</sup>, U15 Woodwind
- **Annika Lou** – 2<sup>nd</sup>, U19 Novice Woodwind
- **Grace Henry** – 2<sup>nd</sup>, U15 Duet and 3<sup>rd</sup>, U15 Novice Brass
- **Anne Corbett** – 2<sup>nd</sup>, U15 Novice Woodwind
- **Teagan Mirabito** – 2<sup>nd</sup>, U15 Duet
- **Charlotte Choy** – 3<sup>rd</sup>, U19 Slow Melody and 3<sup>rd</sup>, U19 Woodwind
- **Katie Chen** – 3<sup>rd</sup>, U13 Novice Brass and 3<sup>rd</sup>, U13 Slow Melody



Elireeann Su and Kayla Chiu



Grace Henry, Teagan Mirabito, Abigail Lee and Kelly Feng



Selina Jung and Katie Chen



Alice Deng

## Amadeus news

We are pleased to report that Tina Dong (Year 10), Alice Wu (Year 7) and Gabriella Wu (Year 9) have been accepted into the Australian Chamber Orchestra (ACO) Academy in July.

Led by ACO violinist Aiko Goto, this annual program brings together high school string players from across Australia for an intensive week of orchestral rehearsals, sectionals and chamber music sessions.

## Twilight Concert

This term on Tuesday 17 June, the Senior School Twilight Concert will be held at 4:00pm as studio concerts (within each instrument, voice and Speech and Drama specialisation) across Wallis Auditorium and the Recital Room.

This change of format encourages students to workshop their piece in a more casual, friendly environment, as well as providing more frequent performance opportunities for the students. The earlier time slot also allows fellow students to attend more easily and support the musicians performing. All family and friends are welcome as usual.



ACO Academy with Aiko Goto

The Junior School Twilight Concert will retain the same format as in previous years, starting at 6:00pm on Tuesday 17 June, held in Blackman Auditorium.

## Drama news

### Alexandra McLean stars in the Trinity Grammar School Drama Production

Year 11 student Alexandra McLean recently had the privilege of performing a lead role in Trinity Grammar School's drama production of *The Curious Incident of the Dog in the Night-Time*.

Below is a transcript of an interview with her which was held in Assembly.

#### To begin, could you tell me a bit about the play?

It traces the hero's journey of a 15-year-old boy called Christopher, who is autistic. He discovers his neighbour's dog is dead, and it follows how he navigates family secrets and emotional baggage as well as facing new challenges that he hasn't needed to deal with before.

#### What was your role?

I played two roles – but my main role was the role of Judy, Christopher's mother (the main female lead).

#### How long did you rehearse?

We rehearsed for about seven months, two times per week, every Monday and Wednesday.

#### What was the best thing about being a part of this show?

Honestly, it really was the care taken to make sure the portrayal of autism was appropriate. We worked with a company called ASPECT, which helped to make the show more friendly for neurodivergent audiences.

This was especially impactful when we did a Thursday matinee show to a class of students from a school in Sydney's south who were autistic. You could really see the tangible impact it had on the audience because of links to their personal experiences and also on our own lives, because there aren't many opportunities where you can perform to a specific community like this. It was incredibly rewarding.



## Shakespeare State Carnival

Several Meriden girls competed in the Shakespeare Carnival State Final at the Seymour Centre on Sunday 1 June, having previously qualified for excellent performances at the Regional Final.

As part of the experience, the students participated in a series of workshops with industry professionals run by theatre company Sport for Jove. Congratulations to these girls for their hard work, collaboration and creativity that earned them a place in the State Final.



- **Composition Team:** Amy Chen (composer), Diya Maninathan (lyricist), Sunae Park, Alina Lin, Connie Liu, Juliette Owen, Nishkala Shivashankaran and Sophie Yang
- **Smartphone Film Team:** Indiana Cheung, Aishani Datta, Celeste El-Khoury, Sneha Hasanat, Nicole Li, Steffi Trinh, Stephanie Wu and Sophie Yang

## Ms Jodie Spooner-Ryan

Dean of Music (P-12)