

A Shakespeare classic set in 2025

Year 11 Drama students brought Shakespeare's beloved comedy, *A Midsummer Night's Dream*, to life in a vibrant and imaginative performance for family and friends late in Term 2.

The play was a showcase of talent, collaboration and creativity, both on and off the stage.

In the early part of the term, each student in the class created their very own directorial vision supported by costume and set designs.

Students then rehearsed the play over a six-week period and took on a wide range of roles, from direction to lighting, set design, costume, sound, make up, promotion and stage management.

This hands-on experience provided students with a deep understanding of the Year 11 Elements of Production unit, as well as providing an opportunity for the class to extend their acting skills.

The Year 11 cast delivered confident, expressive performances, capturing both the humour and the heart of the play. By setting the famous story in 2025, the audience was reminded that the struggles Shakespeare captured – around agency, belonging and voice – are ongoing. There was a fresh energy in the world of mischievous fairies, star-crossed lovers and bumbling mechanicals.

"It was an incredible opportunity to learn more about directing, costume and set," shared Aishani Datta.

"I enjoyed the challenge of unpacking the Elizabethan language," said Stephanie Wu. "Working on *A Midsummer Night's Dream* was an incredible bonding experience as we got to work with everyone in the class."

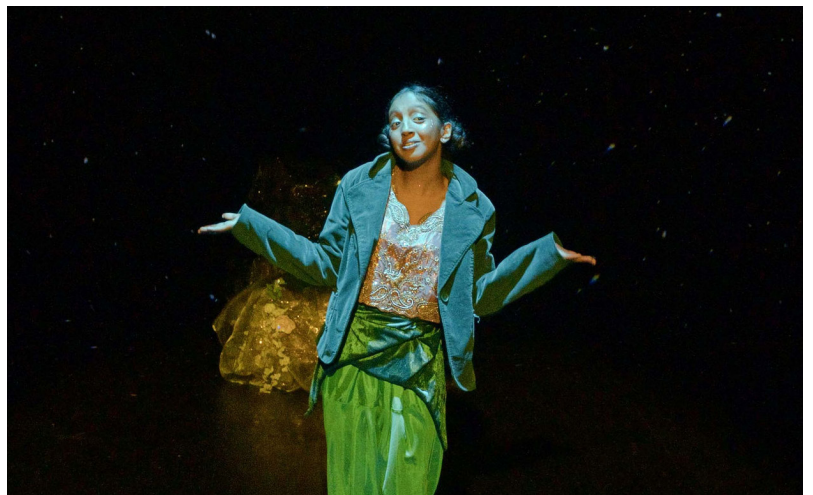
Congratulations to all students involved for both staging and performing such a joy-filled performance of *A Midsummer Night's Dream*.

Ms Zoe Cookson

English and Drama Teacher



Year 11 Drama Production of *A Midsummer Night's Dream*



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